



**TWA Directory**

<b>TITLE</b>	<b>NAME</b>	<b>PHONE</b>	<b>E-MAIL ADDRESS</b>
President	<b>Jim Chaplin</b>	813-835-4255	jpcflorida@hotmail.com
Vice President	<b>Sandra Kischuk</b>	813-935-7760	sjkischuk@juno.com
Secretary	<b>Marc Yacht</b>	727-868-7556	myacht@tampabay.rr.com
Treasurer	<b>Frank Cáceres</b>	813-783-3385	twa-treasurer@novel-guy.com
Member-at-Large	<b>Cathie Astl</b>	813-994-5455	cathieastl@hotmail.com
Poetry	<b>Warner Conarton</b>	352-588-3228	warnerc@quixnet.net
Write Connections Editor	<b>Jim Chaplin (temp)</b>	813-835-4255	jpcflorida@hotmail.com
Critique Group	<b>Charles Greenwood</b>	727-733-2186	charles_greenwood@yahoo.com
Wordsmith Editor	<b>Lark Underwood</b>	813-908-3095	the1lark@hotmail.com
Website	<b>Lucy Parker</b>	813-996-1130	lvparker@cytex.com
Publicity/Public Relations	<b>Position open</b>		
Event Coordinator	<b>Position open</b>		
<b>TWA WEBSITE</b>			<b>WWW.TAMPAWRITERS.ORG</b>

**PINAWOR** (Pinellas Authors and Writers Organization)

This writers' group meets each Saturday, 9:30 am to noon, at the Highlands Recreation Center Complex, 400 N. Highlands Avenue, Largo. Contact **Elenora Rose Sabin, 727-345-3376** or [elanora36@yahoo.com](mailto:elanora36@yahoo.com)

**GENERAL FYI**

- ☼ TWA meets each calendar month on the 1<sup>st</sup> Wednesday at the main Tampa library. The only exceptions are those first Wednesdays coinciding with a holiday, in which case the membership is notified in the newsletter of the alternative date/day several months in advance.
- ☼ The February meeting is a staged reading of the winners of the Script category from the previous year's writing contest. February is also the month—every 2 years—TWA elects its new ExCom.
- ☼ The writing contest Awards Banquet is held in January to avoid the holiday crush & allow us better venues and prices. It is usually scheduled for the latter part of the month.
- ☼ To receive your free membership copy of THE WORDSMITH, our annual anthology, you must have been a member in good standing (paid up!) by the 31<sup>st</sup> of December of the previous year (i.e. to get the 2005 WORDSMITH, you must have joined by 12/31/04) and you must have "actively selected" to receive one. Contact Lark Underwood and "actively select" your copy. We only print a few archival copies beyond what we need for members, so if you do not let us know you want one, when it comes time, you'll have to either regret your lack of attention/effort or pay for a copy—if any are left.

**Lifelong Writers**, the membership arm of the *Florida Center for Writers*, meets 7pm to 9pm the 3<sup>rd</sup> Wednesday of the month at the MMH building at USF. Open to all writers and aspiring writers.  
Contact **Martha Lakis**, at 813-974-8021 or [mglakis@admin.usf.edu](mailto:mglakis@admin.usf.edu) for more info.

**PASAWOR** (Pasco Authors and Writers Organization)

This group meets the 1<sup>st</sup> & 3<sup>rd</sup> Mondays, 12:30 to 3:00 pm, at the Pasco Art Council-5744 Moog Rd in Holiday, FL. Contact Barbara Harrington at [bshadowbooks@ij.net](mailto:bshadowbooks@ij.net) or call 727-572-6345.

**Tampa Writers Alliance****Write Connections**

c/o Jim Chaplin 2909 W Barcelona St. #205 Tampa 33629

## Writing a novel??? A TWA Novel Pod can make your job easier.

As of June 1, 2005, the Tampa Writers Alliance has six active novel pods.

For more information, or if you are interested in starting a novel pod in your area, contact Paul May at [paul@paulrmay.com](mailto:paul@paulrmay.com)

The novel pods are sanctioned by the Tampa Writers Alliance. As such, all who participate should be TWA members in good standing.

Location	Facilitator	Email Address	Status
Brandon	Sarah Byrn	sarakali@tampabay.rr.com	Open
Carrollwood	Wendi Christner	ForWendi@aol.com	Closed to new members
Carrollwood	Lark Underwood	the1lark@hotmail.com	Open to 1 intermediate or advanced writer
Citrus Hills	Lou Kiefer	kiefers@digitalusa.net	Open
South Tampa	Sandi Scionti	sciontis@verizon.net	Open - *Nonfiction
South Tampa	KC Lucchese	kclukz@earthlink.net	Open

Each Novel Pod is limited to just a few writers who are actively creating a novel-length book of fiction. Authors read each others work-in-progress offering beneficial ideas and positive critiques. Is what 'you've' written clear? Is what you're attempting to convey coming through? A TWA Novel Pod can help you write a better book.

### MEMBERS IN MEDIA

Information for this feature needs to be sent to the editor by the 20<sup>th</sup> of each month.

As of this writing, I (*your new temporary WC editor*) have received no info from members regarding what they have sold or had published. Let me know if you have anything for this section... [jpcflorida@hotmail.com](mailto:jpcflorida@hotmail.com)

From Carnifex Press comes this writing opportunity... and it pays!

But you have to act fast.

## Florida Horror: Horror Tales From Florida

Our second Horror anthology - **Florida Horror: Tales From Florida**

Reading period will be April 1st 2005 - July 1st 2005 EXTENDED

Stories submitted after July 1<sup>st</sup> will be returned unread, NO EXCEPTIONS!

What the Horror book two anthology's theme will be...

Simply put, the best horror stories we can find! We are not looking for writers who live in Florida, we are looking for horror stories set in Florida. You can use any theme as long as it is horror and the setting is in Florida and has something to do with the story, not just used as background. Those who live in Florida or vacation in Florida have the advantage to seek out those lonely backwoods places and horrific locales just off the beaten trail to vacation spots. You can learn more at [www.carnifexpress.com](http://www.carnifexpress.com)

Length and submission...

We are looking for tales in the 2,000-5,000 word range. Nothing more, nothing less. We will return (unread) anything not within these guidelines. We are also NOT looking for reprints for the anthology You can submit a story as either an attachment to the e-mail address in Word or in the body of an e-mail. We also accept snail mail submissions. Please put "Florida Sub" in the subject of the e-mail and give a word count in the e-mail itself, even if the story also has it listed. Our reading time is usually 6-8 weeks, although with our first anthology we sometimes got them within two weeks. Depends on the amount of submissions.

**Payment info...** We pay a straight three cents per word for each story accepted. We also pay within 90 days after the release of the anthology. If this is acceptable, kindly submit your story with SASE...

Snail mail submissions to Carnifex Press

c/o Armand Rosamilia

PO Box 1686

or...email submission to

[armand@carnifexpress.com](mailto:armand@carnifexpress.com)

## *On producing your monthly Write Connections...*

The past three issues of your Write Connections were created by TWA member John Taylor and were outstanding examples of his abilities and work. Unfortunately, John is unable to continue as Write Connections editor which is why this month you're receiving this abbreviated issue. Your Tampa Writers Alliance Executive Committee is actively searching for a member to become our new monthly newsletter editor. It's an opportunity to join the ExCom and become an integral part of the operating arm of the organization. The new editor will have a liberal and flexible leeway to create and format the monthly publication, gather all the necessary pertinent information and expand the project to include what elements that he or she feels will make for a good monthly newsletter/magazine. For a really creative writer, this is an excellent opportunity to sharpen their skills and have fun while producing a publication of their creation. The editor gets to write his/her own monthly column, inject humor, create member activities, contests, whatever strikes her/his fancy. If this is something you would like to become involved with, contact Jim Chaplin at [jpcflorida@hotmail.com](mailto:jpcflorida@hotmail.com) or call him at 813-835-4255. And now....

### "THE RIGHT WORD..." from TWA president Jim Chaplin

TWA membership entrusts the guiding and governing of their organization to a handful of volunteers who agree to serve a two year term as elected officers. Unfortunately, for one good reason or another, not all who accept the challenge are able to run the course and an opening on the ExCom is created. Such is the situation with the Write Connections editor and the Publicity Chairperson. We are also looking for an Activities Coordinator. Of the hundred or so current TWA members, we believe that there are three people enthusiastic enough about contributing to the success of their writer's society who will step forward and say, "Hey, how can I help?" It is a challenge... and an opportunity to make your voice heard in the future guidance and success of our nearly twenty year old group. Still, neither of the three people I'm writing about has yet to step up and raised their hand. Sure, we're all busy people with more on our plates than we'd like. Please ask yourself, what would it mean to you if you choose to get more involved in a TWA leadership role? How much of a sacrifice of time and energy would you need to commit to? And what difference can you make? There are those who lead and those who follow. Those who lead have a view of what's ahead. Those who follow have a view of... well, you get the picture. Most of us are content to say, "Gee, I'm too busy, let somebody else do that". Perhaps *you* are the 'somebody else' everyone else is referring to. Fact of the matter is, there is a need for three more doers on your TWA ExCom. I'm hoping I can tell you their names in this column next month. Want to see *your* name in print?

### **TWA's POETRY WORKSHOP**

The meetings are held at Barnes and Noble on the north end of North Dale Mabry just south of Stall Road, 2<sup>nd</sup> traffic light south of Fletcher. It starts at 7pm in the café on the 4th THURSDAY of the month. Bring six or so copies of your poems for all to read. The **JUNE** meeting will be **6/23/05**. Contact Workshop Coordinator Warner Conarton at [warnerc@quixnet.net](mailto:warnerc@quixnet.net) or go to [www.tampawriters.org](http://www.tampawriters.org) for more information.

### **TWA Critique Group** - Charles Greenwood, Coordinator

Have you found other critique groups wanting? If so, the Tampa Writers Alliance Critique Group may be for you.

Here's our process: Writer's email their work to me and 12 days before the next meeting, I email the pieces to all group members. This gives members ample time to evaluate each story. At the meeting, we read a little of the piece being considered, then each person gets a chance to comment. After everyone has had his or her say, the author gets the last word. We generally do four pieces per meeting.

All genres are welcome. We accept short stories, novel chapters, and even poetry.

The group meets the 2<sup>nd</sup> and 4<sup>th</sup> Wednesday of each month from 7-9 PM in the right rear of the Barnes and Noble bookstore at 11802 North Dale Mabry Highway (next to Piccadilly cafeteria). That's just south of Stall Road. If you see Borders, you're too far north.

If interested, email me at [charles\\_greenwood@yahoo.com](mailto:charles_greenwood@yahoo.com) and I'll send you more information and the submissions for the next meeting. Please be aware that only TWA members may submit work for evaluation for the group.

I hope to see you at the next meeting!



# Write Connections

Volume 20 Number 6

June 2005

The TAMPA WRITERS ALLIANCE is an organization of adult writers—amateur and professional, beginning and advanced—who share a keen interest in improving skills and resources. Its members, who number about 100, create works of fiction, nonfiction, and poetry; as well as stage and screenplays. In addition to its monthly general meeting, the TWA conducts workshops in specific aspects of writing, provides free assistance to scholastic and literary groups, sponsors an annual writing contest open to all writers, and publishes a yearly anthology.

As a writer, just how important is it to have your own website?  
Do YOU have your own website???

If not, WHY not?

What can having your own website do for YOU?

*Find out Wednesday, June 1<sup>st</sup>, 7pm, at TWA's General Meeting.*

Our featured speaker is John Hughes from Majoc (pronounced "magic") Multimedia. John will fill you in on how you go about setting up a your very own website, what is involved (cost, time), how writers can build their *own* websites, how to properly format your website and what bells and whistles can work for you. You'll learn from John's personal experiences how websites can help businesses and **writers** in general.

Check him out at [www.majoc.com](http://www.majoc.com), then join us at 7pm in the auditorium at the John Germany Tampa library, 900 Ashley Street, downtown Tampa.

## IT'S PARTY PARTY TIME!

**28 people were at Sandra Kischuk's house on Sunday, May 15, for our very successful Spring New Members party. Great food, great drinks, great company, great conversations. Our next one will be in October.**

**June 1, 2005**

**Membership renewal time for...**

*Rhonda Eason, F. Felecia Ferrara, Aaror & Susan Laden,  
Susan Levasseur, Rebecca McIntyre*

Members may bring their \$25 annual dues to the next General Meeting, or mail it to:

**Frank Cáceres, Treasurer—34731 Double Eagle Court Zephyrhills FL 33541.**

**Members receiving WC via the US mail, your renewal date is on your label.**

The dream of a writer is to be surprised by his characters. All of a sudden, they are living their own lives; they are not prisoners anymore. Tati taught me how to observe, how to sit in a cafe in Paris and to look at the passersby and to guess what their story is, even a little moment of their story.

Jean-Claude Carrière