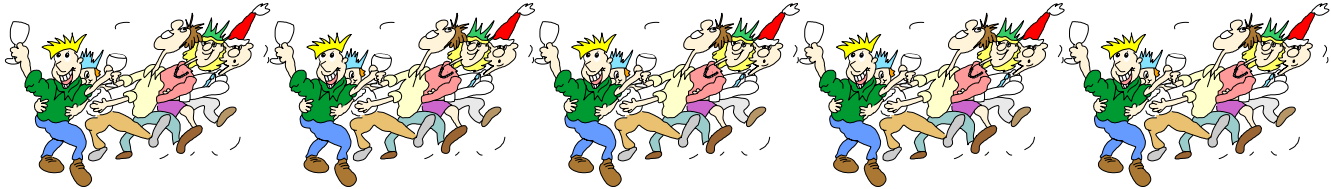


The TAMPA WRITERS ALLIANCE is an organization of adult writers—amateur and professional, beginning and advanced—who share a keen interest in improving skills and resources. Its members, who number about 100, create works of fiction, nonfiction, and poetry; as well as stage and screenplays. In addition to its monthly general meeting, the TWA conducts workshops in specific aspects of writing, provides free assistance to scholastic and literary groups, sponsors an annual writing contest open to all writers, and publishes a yearly anthology.



Get Ready to Party October 4th!

Our next regular meeting, October 4, will be a pot luck House Party at the home of President, Sandra Kischuk. Every member, new member, and prospective member is invited. TWA will supply the party-ware plus beer, wine, ice, cheese, and shrimp...yum!

Members should bring something to share, a bucket of chicken, possum, collards, pizza, Chinese take-out, cherry pie, whatever. We're not picky, just hungry. And don't forget this is the deadline for the writing contest. Bring your manuscripts. Jim Young will be on hand to receive them. This is your grand opportunity to interact with other great writers. **WE WILL NOT BE MEETING AT THE LIBRARY IN OCTOBER!**
The Party is at Sandra Kischuk's house, 2107 West Fore Drive, Tampa, FL 33612. Phone 813-935-7760.

Directions from I-275 N: Exit Busch Blvd. Take Busch Blvd west to Florida Avenue. Turn right onto Florida Avenue and head north to Linebaugh Avenue. Turn left onto Linebaugh Avenue and head west to Armenia Avenue. Turn right onto Armenia Avenue and head north until you come to W. Fore Drive, (on the left.) Turn left onto W. Fore and go to stop sign. Turn right and you'll see 2107 on the right. Park along the street.

October 2006

Membership renewal time for...

Mary Alexander, Marchel Alverson, Daniel Barrett, Sharon Bentley, Carlton Blair, Teresa Brandt, Robert S. Brookover III, Frank Cáceres, Paul Thomas Chapman, James S. Chesnut, Ella Conarton, Warner Conarton, Mike Darling, Laddy Del Castillo, Paul DuBose, Angela Edward-Mangione, K. Cyrus Ghaedi, Gwynell Godwin, Neville Goedhals, Susan Harmon, Edmund Hansen, Steve Hess, Tanya Keene, Sandra Kischuk, Kate LeSar, Brian Lott, Harold W. Maybee, Martha McIntosh, Barry Newberger, Barbara Nickels, Eugene Orlando, Nancy Painter, Ben Parker, Michael Pleasant, Cynthia Preston, Howard Reeves, Anela Reig, Kal Rosenberg, Douglas Russell, Lynn Veach Sadler, Louise Smith, Abraham Spevack, Robert M. Stoler, Brian Thometz, Joe Villeneuve

Members may bring their \$25 annual dues to the next General Meeting, or mail it to:

James A. Young, 2826 Keysville Rd East, Lithia, Florida 33547

"A Writer's Life...Calendar and Notes" from TWA president Sandra Kischuk

TWA Calendar:

October 2006

- October 1: Deadline for mailed TWA contest entries.
- October 4: Deadline for hand-delivered TWA contest entries...these MUST be delivered to the home of Sandra Kischuk before or during the HOUSE PARTY.
- October 4: HOUSE PARTY, 7 p.m., Home of TWA President Sandra Kischuk.
- October 11: BBB submission deadline. All entries must be e-mailed or postmarked on or before this date.
- October 20: Write Connections articles due to James Young, jayoung@mindspring.com
- October 28: (Saturday) St. Pete Times Festival of Reading, USF St. Pete Campus, 10 a.m. to 5 p.m. We have a booth—see you there!

Wordsmith 2006

As you read this, the files are at the printer. For those who have reserved copies, Sandra will let you know when the books have been received

Festival of Reading

The 14th Annual *St. Petersburg Times* Festival of Reading is scheduled for Saturday, October 28, 2006 at the University of South Florida St. Petersburg campus. Last year our authors took advantage of the opportunity to sell their books through the TWA sponsored booth. If you are interested in participating, let Stephen Juers know so he can add you to the list at sljbook@yahoo.com. We are hoping to fill *two* booths this year. Deadline for signups is the October 4, 2006 meeting. Contact Stephen Juers at sljbook@yahoo.com so he can add you to the list.

Discipline.

Most of us remember that word from our childhood. Usually it meant something bad was about to happen to us because we had not met someone else's expectations. And that person was usually bigger than we were.

I have been coaching a man for the past month who finds himself resisting whenever any form of discipline tries to edge his way into his life. I turned the responsibility over to him (it was his in the first place): he decided that it made sense for his business to pay his bills on Monday since it would free up the rest of his week. At our next session, he reported to me that when it bothered him to constrain himself to that obligation, he waited until Tuesday to pull out his check book. He still wished he could pay the bills on Monday.

To write takes discipline. To sit down and hammer at the keyboard to produce something that may or may not be of recognizable merit once is a challenge. To keep doing it until you get good requires discipline.

The rewards from self-discipline don't come immediately. People are not standing in line to tell us what a great job we are doing or encourage our efforts. As in any pursuit in life, practice is something done behind closed doors. Those who come out too soon are labeled amateur. Those who wait and come out later when their skills are honed are called "instant successes."

They're usually not.

Yes, they may be successful. But it is not instant. It requires discipline.

One sixteen year old girl I talked with told me that she used to hate writing. Home-schooled, her parents insisted that she write every day for years. When I talked with her, she was writing her second novel and defined herself as a writer.

Her discipline was still external. As adults, we don't have anyone standing over us to make sure we write. If we try to set up a personal goal to write (pay the bills on Monday), we may find ourselves rebelling against the discipline, even if internally imposed.

How does each of us overcome that? Ask yourself. What will it take to make your writing a priority?

<p>Note: TWA Membership Application & Other 2006 Writing Contest Forms are on the Website. Tampawriters .Org</p>	<p>Writer Weblinks TWA is linking to member's websites. E-mail your name and web address to our webmaster, James Chaplin, at jpcflorida@hotmail.com, so we can link up with you and people that find TWA can find you!</p>	<p style="text-align: center;">ATTENTION</p> <p>Avoid Manuscript Disqualification! The contest coordinator is experiencing a number of common problems that will disqualify your contest entry. Since most of you will submit at the last minute, he will not have the time to correct your mistakes. Please make sure you read and follow the rules. Problems seen thus far include:</p> <ul style="list-style-type: none"> • No diskette received • Diskette unreadable • Failure to submit 2 copies • Page numbers missing • Word count missing • Failure to pay membership dues
	<p>Thought for the month: Contest deadline is October 6th.</p>	

TWA Critique Group – Al Lucas, Coordinator

Al Lucas has stepped in to take over the job of coordinating the Critique Group. Please send your submissions and other appropriate information to him from now on at ALthePhilosopher@aol.com

Al's a great guy. For those of you who were around when we critiqued Al's novel know that he is one hell of a writer. His critiques are always kindly, often humorous, but right to the point. As for his organizational skills, Al often works as a substitute teacher for lower grade school classes. He is almost as crazy as a bunch of us. What more could one ask?

All genres are welcome. We accept short stories, novel chapters, and even poetry. The group meets the 2nd and 4th Wednesday of each month from 7-9 PM in the right rear of the Barnes and Noble bookstore at 11802 North Dale Mabry Highway (next to Piccadilly cafeteria). That's just south of Stall Road. If you see Borders, you're too far north.

This month: Wednesday, October 11, 2006 & Wednesday, October 25, 2006 at 7:pm

Visitors are welcome to attend if interested in joining, but only members' works will be discussed, generally 4-5 pieces per session. Dues are only \$25 yearly beginning the month you join. For further information, visit our Website at: www.tampawriters.org

The Poetry Group

The Tampa Writers Alliance Poetry Group meets on the 4th Thursday of every month except December. We meet at the Barnes & Noble Booksellers North, at 7 PM around a table way in the back of the bookstore. The store is located on North Dale Mabry, (west side of the street) just south of Stall Road, which is the first major intersection south of Fletcher Avenue. (Borders is nearby. Don't go there.) Bring your poems or your songs, printed, spoken or recorded. Bring copies if you can so we can read along. We have fun and try to offer lots of encouragement and no tough, unrewarding criticism. We expect the same from you.

Warner D. Conarton, coordinator warnerc@quixnet.net or **352-588-3228**



MEMBERS IN MEDIA

Angie Jones' personal essay "Giving Directions," a past prizewinner in the TWA nonfiction contest, was published in September's issue of *The Pepper Tree Magazine* along with her poem "Stingray Migration." She was also hired to copy edit book manuscripts for Peppertree Press and to copy edit the October issue of *The Pepper Tree Magazine*. Her short story "Two Sure Things" appeared in the inaugural issue of *Sabal*, A Review Featuring the Best Writing of the Writers in Paradise Conference at Eckerd College.

**Information for this feature must be sent
before the 20th of each month to: jayoung@mindspring.com**

Writing a novel??? A TWA Novel Pod can make your job easier.

As of October, 2005, the Tampa Writers Alliance has three active novel pods.

For more information, or if you are interested in starting a novel pod in your area, contact Paul May at paul@paulmay.com. The novel pods are sanctioned by the Tampa Writers Alliance. As such, all who participate should be TWA members in good standing.

Location	Facilitator	Email Address	Status
Carrollwood	Wendi Christner	ForWendi@aol.com	Closed to new members
Carrollwood	Lark Underwood	the1lark@hotmail.com	Closed to new members
Carrollwood	Brian Thometz	bthometz@tampabay.rr.com	Open for 2 nd draft projects

Each Novel Pod is limited to just a few writers who are actively creating a novel-length book of fiction. Authors read each others work-in-progress offering beneficial ideas and positive critiques. Is what 'you've' written clear? Is what you're attempting to convey coming through? A TWA Novel Pod can help you write a better book.

Writing Contest Opportunity-

THE SOW'S EAR POETRY REVIEW - ANNUAL POETRY CONTEST

Errol Hess, Managing Editor

355 Mt. Lebanon Rd., Donalds, SC 29638-9115

e-mailerrol@kitenet.net

<http://sows-ear.kitenet.net/>

September-October:-POETRY COMPETITION

Award-\$1000, publication, and the option of publication for approximately twenty finalists.

Poetry Competition Guidelines: Open to adults. Send unpublished poems to the address above. Please DO NOT put your name on poems. Include a separate sheet with poem titles, name, address, phone, and e-mail address if available.

No length limit on poems. Simultaneous submission acceptable. (We will check with finalists before sending to final judge.) Entering five poems or more entitles you to a subscription. Send poems in September or October. **Postmark**

Deadline Nov. 1st. Reading fee is \$3.00 per poem. Include self-addressed stamped envelope (SASE) for notification, which we will try to send in January. Entries will not be returned.

A \$15 or greater entry fee includes a year's subscription (\$20 Canada, \$25 other).

Subscriptions: A year's subscription is \$15.00 (\$20 Canada, \$25 other) and includes three issues and the year's winning chapbook. Sample Copy: \$5.00

Send contest entries and all other business, including subscriptions, to:

Errol Hess, Managing Editor

355 Mt. Lebanon Rd.

Donalds, SC 29638-9115

Clearwater Branch of the National League of American Pen Women, Inc.

C/O Anne W. Anderson, President
PO Box 934 * Safety Harbor, FL 34695-0934 * (727) 791-0253 * ClearwaterNLAPW@aol.com

2006 Pen Women Letters (Writing) Contest Entry Form

Please print clearly or type

Entrant's Name: _____ Telephone #: _____ Email: _____

Address: _____ City, State, Zip _____

Title: _____

First Line: _____

Category (Mark only one): _____ Short Story (1500-2000 words) _____ Non-Fiction Memoir (1500-2000 words)

_____ Essay (opinion, humor, etc. /1500-2000 words) _____ One-Act Play (max. 10 pages)

_____ Journalism (magazine or newspaper article reporting on a topic / 1000-1500 words)

_____ Poetry (one page per poem, including haiku, one page maximum length)

_____ Traditional Form: Specify which form _____ Free Verse

_____ Juvenile Fiction or Non-Fiction (750-1250 words / NO illustrations)

Entry fee of \$5.00 per entry (\$2.00 per poem) enclosed. (Checks are payable to "Clearwater NLAPW;" you may write ONE check to cover multiple entries.)

I certify that the work entered is my original work. In the event I am a winner, I give the Clearwater NLAPW permission to use my name and likeness in press releases and promotional materials.

Signature: _____

Date: _____

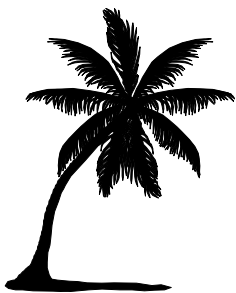
2006 Pen Women Contest for Writers – Rules

1. Entries must reflect the theme "Whimsical Water!" (Please do not call to ask for clarification—be creative!)
2. Entrants may not be members of the National League of American Pen Women, Inc.
3. Each entry must be accompanied by a completed entry form (below—make copies if entering more than one work) and proper fee. (Checks are payable to "Clearwater, NLAPW.")
4. Each entry must be typed on 8-1/2" x 11" paper (single sided), with pages numbered/titled, and text double-spaced (see format sample on other side). Word count must be as specified (see entry form below).
5. Submit two copies of each entry. Paper clip (no staples, please) the entry form to the two copies.
6. DO NOT INCLUDE ANY IDENTIFYING INFORMATION (NO name, address, phone number, email address, initials, etc.) on either copy.
7. Entries may have been previously published or unpublished, and remain the property of the author. The number of entries determines the number and cash amount of prizes. Clearwater Pen Women reserves the right to add or combine categories if the number of entries warrants.
8. Deadline is September 30, 2006. Any entry postmarked after that date will be returned unopened. Entries should be mailed to Pen Women Contest / PO Box 934 / Safety Harbor, FL 34695. Clearwater Pen Women is not responsible for entries lost or delayed in the mail. No email entries.
9. Winners and prizes will be announced Saturday, November 4, 2006. Winners will NOT be notified in advance. Entrants will receive information after October 1 about the awards program.
10. Entries not adhering to the rules will be disqualified.
11. If you cannot attend the awards program and want your entry returned after the contest, please include a SASE of the same size as that in which you mailed the entry. Entries not claimed or with no SASE will be shredded following the contest.

TWA Directory

TITLE	NAME	PHONE	E-MAIL ADDRESS
President	Sandra Kischuk	813-935-7760	sjkischuk@juno.com
Vice President	Michael Pleasant	813-325-0314	pleasmw@aol.com
Secretary	Cathie Astl	813-994-5455	cathieastl@hotmail.com
Treasurer	Jim Young	813-737-1688	jayoung@mindspring.com
Member-at-Large	Robin Knowles	813-645-7640	rhknowles@aol.com
Poetry	Warner Conarton	352-588-3228	warnerc@quixnet.net
Write Connections Editor	Jim Young	813-391-1139	jayoung@mindspring.com
Critique Group	Al Lucas	813-899-0438	ALthePhilosopher@aol.com
Wordsmith Editor	Sandra Kischuk		
Website	Jim Chaplin	813-835-4255	jpcflorida@hotmail.com
Publicity/Public Relations	Adele Walter	813-932-6902	adeleidawalter@hotmail.com
Event Coordinator	Position open		
TWA WEBSITE			WWW.TAMPAWRITERS.ORG

Stay Cool and **Write On!**



Tampa Writers Alliance
Write Connections
 c/o James A. Young
 2826 Keyville Rd E
 Lithia, FL 33547